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# The Winonan

Winona State University

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## Senate hopeful for compromise

BY ANN ENABNTT

News Editor

A proposed compromise between the Winona State University student senate and faculty could change the way the two resolve their conflicts.

The new proposal clarifies the role of the president in the grievance process and includes three faculty positions in the investigative committee that looks into complaints.

"It seems like a worthwhile compromise," Steve Carswell, chair of the academic affairs committee, said.

The new proposal is in answer to the WSU faculty association proposal to remove the student grievance board and retain their academic freedom.

As the grievance procedures stands right now, according to the WSU catalog, if a student has an academic problem, the student should first meet with the instructor

"I would hate to start all over. It has taken half a year."

Steve Carswell

tor in which the problem stands. If it cannot be resolved the next step is to bring the problem to the dean of the department. The dean then gives his recommendation on what should be done about the problem to the student and instructor. If the student feels he has not been treated fairly he has the right to bring it up to the student grievance board. At this point the board makes its recommendation on the situation, and/or the decision is handled up to the university president.

Step four of the procedure says that the president will then give his decision within seven days, and his decision will be final.

Carswell said that step four led

students to believe that the president had the power to override the instructor. The procedure means that the president will only make a decision on what kind of recommendation he will give.

Rod Henry, faculty association president, said the faculty association didn't like being subjected to a student grievance board.

Henry said that the faculty association didn't receive the proposal yet, but when they do they will put it on their agenda.

The senate proposal has been sent to Doug Sweetland, vice president of academic affairs, and then will be sent to faculty senate. If approved by the faculty and the president, it will go into effect. If it is not approved, senate will send it back with the corrections they would like.

"I would hate to start all over, it has taken half a year," Carswell said.

Carswell said that Sweetland has reservations about the faculty approving the proposal.

## On-line debuts Easy for some; pain for others

By JANE HARTON

Editor-in-Chief

Winona State University students experienced for the first time this week the on-line registration process.

Students pre-registering for classes on Monday were the first to go through the new process, complete with long lines and printer jams.

According to Dave Thorn, chairman of the on-line registration task force, the second day of pre-registration went much smoother than the first.

Monday's pre-registration was slowed down because communications between St. Cloud State University and WSU were slow. The main frame for the computers is located at SCSU.

"I don't think we were serving students as well as we should have on Monday because of communications," Thorn said.

Education students had problems registering because courses they needed were not available to them.

"I've been waiting here for 45 minutes to get my classes," Sally Skoog, junior education major, said. She said the OLR task force was very helpful during these delays.

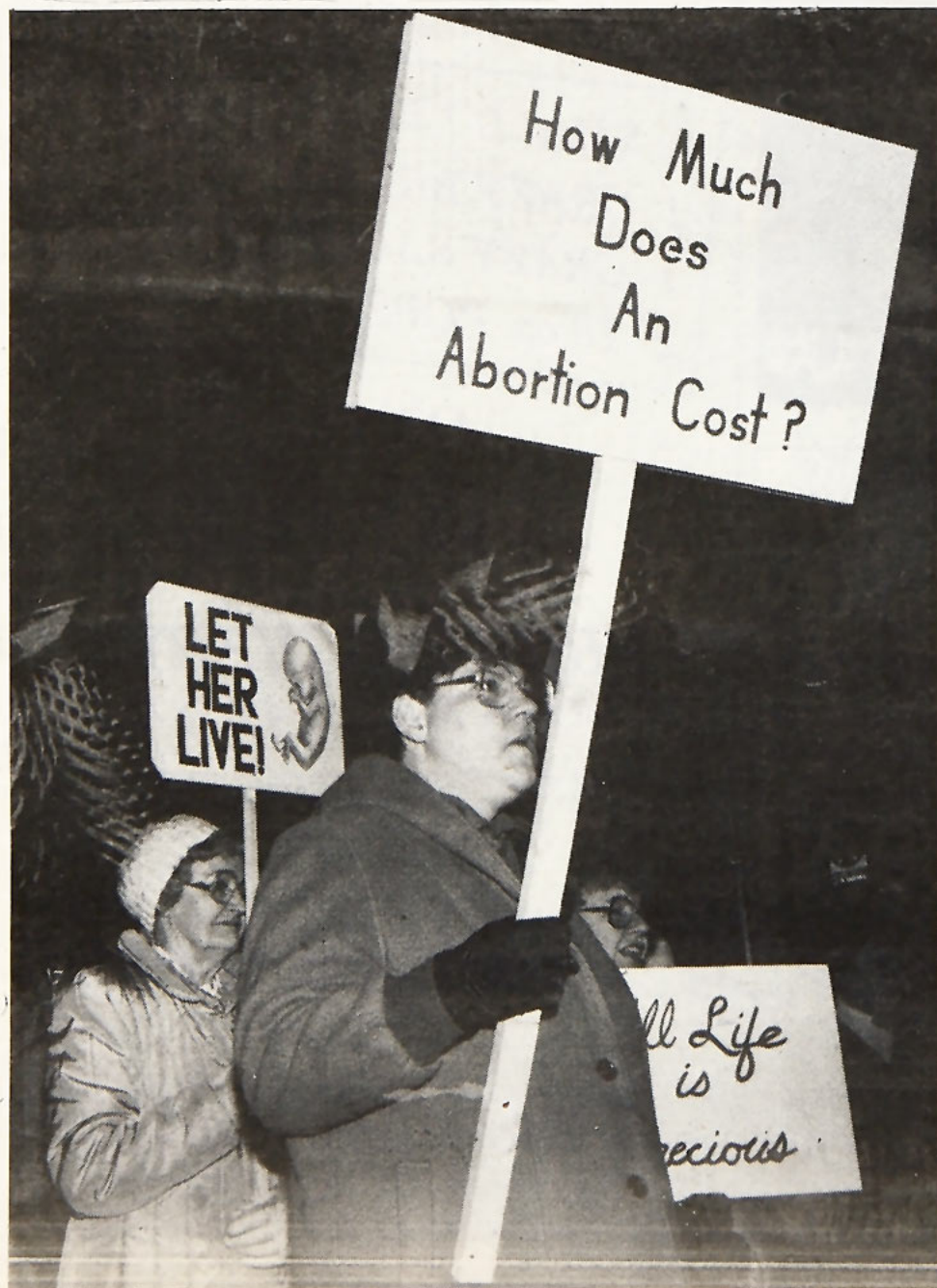
On Tuesday, the computers were re-routed to make operations faster for the students. The computers were functioning on their own line, Thorn said.

"On Monday we had 1,371 people pre-register. Of those, only 350 went through twice, 79 went through three times and 23 four times," Thorn said.

Approximately 140 people are allowed into the registration area every 15 minutes. That will change once the freshmen register.

"We will let only about 65 people in every 15 minutes to alleviate the lines because they will be going through the lines more often than any other students," Thorn said.

Thorn said the students were very patient with the process on Monday, and he expects the rest of the week to run smoothly.



Bob H. Sklenar/Winonan Staff

Pro-Life supporters march from Cotter High School to Cathedral of the Sacred Heart.

## Pro-lifers march in Winona Vigil follows march to cathedral

By DENISE BZOSKIE

Winonan Staff

Despite the previous night's cancellation, pro-life supporters walked on, in the eighth annual Knights of Columbus's pro-life march and ecumenical service on Jan. 24, 1990.

Carrying banners and signs, such as "Abortion is a baby's only real threat in America," "All life is precious," and "How much does an abortion cost?," over 80 marchers, accompanied by a police escort, walked from Winona Cotter High School to Cathedral of Sacred Heart on Wednesday night, scheduled around the anniversary of the Roe vs. Wade decision.

Kevin Euing, WSU alumni and chair of the Winona chapter of Right to Life, said the march and vigil illustrated two things to Winona: "That the pro-life group is active and it gives pro-life people an opportunity to do something practical, and that they can participate in something and say yes I want people to know I'm pro-life."

During the march, flyers were handed out. They dealt with the Minnesota Citizens Concerned for Life (MCCCL) organization's top priority during the upcoming legislative session, that being a bill that bars abortion for birth control reasons and ensures the right of informed consent for women undergoing abortions.

Following the march, supporters gathered in the cathedral for a vigil mass, where Terri Gruber, a junior political science major at St. Mary's College, spoke out against abortion.

In her speech Gruber argued rape and abortion are of similar nature, both being violent. She said abortion in the United States is like the Nazi's killing of the Jews during World War II, and that three fetuses a minute lose their life through abortion.

"Did you hear it again? Can't you hear them crying?" Gruber said, as she ended her speech.

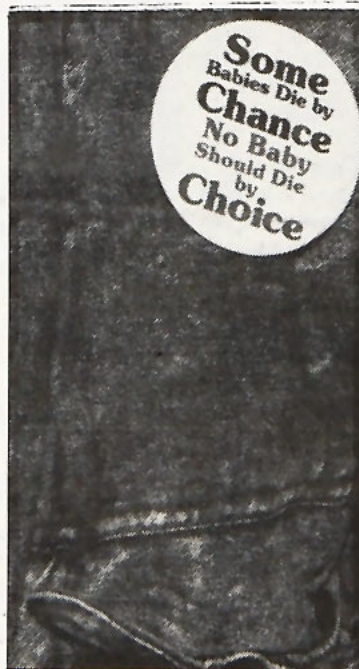
The night ended with silent prayer.

After the vigil, Gruber added that she wants to help the Right to Life movement on a political sense.

"Children have just as much right to live as we do," Gruber said.

Lynn Kujak, Minnesota City resident, has been participating in the march for five years.

"Whatever it takes. One, five, or 10 years. I know



Pro-life supporters from WSU plan to set in motion a new campus organization, Winona State Right to Life.

"One of our main goals is going to be to educate students and people of the community about pro-life and its views on abortion," WSU student Kim Ryckman said.

The organization will be committed to preserving human life and support for and the continued search for abortion alternatives which affirm the dignity and worth of women and the unborn children.

The organization meets Mondays at 4 p.m., in Dining Room A in Kryzsko Commons.





Matt Szazama/Winonan Staff

The WSU Warriorettes are headed for the national danceline championships in Myrtle Beach, SC.

## Quad gets weightroom

By JANE HARTON  
Editor-in-Chief

If you live on campus and pumping iron pumps you up, the quad may have what you're looking for.

Plans for a weightroom in Richards Hall basement are under way. According to John Ferden, director of Housing and residence life, the weightroom will be open to any student living in the dorms.

Currently, Prentiss-Lucas Hall houses a weightroom with Eagle equipment. Eagle is machine weights. The quad weightroom will offer both free and machine weights.

Ferden said the weightroom will probably be staffed by students from the physical education department.

Students in the Inter Residence Hall Council tried to get money for a weightroom last year, but the funds were frozen said Paul Jones, IRHC quad president.

Ferden, Jones and other IRHC members will travel to Red Wing, Minn. this Wednesday to take another look at the equipment they plan to purchase from Muscles and Manufacturing.

Ferden said IRHC is required to have three competitive bids from companies before choosing who to

purchase the equipment from. Last year Muscles and Manufacturing won the bid, and Ferden said he thinks that's the company they will go with.

Last year's bid by Muscles and Manufacturing was \$8,476 to install all the equipment and the flooring.

The other companies were American Athletic Equipment in Jefferson, Iowa, and The Fitness Store in Bloomington, Minn.

The weightroom will be set up where the pool table previously was in Richards Hall basement.

IRHC is looking for a company to come into the quad and set up the entire weightroom and floor.

"We figure it will take two to three weeks to install," Jones said. "It should be set up and ready to go by spring quarter."

Jones said IRHC may run the weightroom similar to a club, charging quarterly fees of \$5 to use the equipment. The money would go towards any maintenance on the machines.

Among the equipment IRHC plans to purchase are the incline benches, a Roman chair, step squat rack and a leg-extension and leg curl machine.

**The Winonan**  
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## Dance to success

By ANN ENABNIT  
News Editor

Last weekend the Winona State University Warriorettes danced their way to Myrtle Beach, S.C.

The WSU Warriorettes competed in the first Midwest Collegiate Dance and Cheer Championship (MCDCC) at St. Cloud State University, Mn. The MCDCC was sponsored by the United Performing Association, a cheering and dance company that sets standards for groups across the nation.

The Warriorettes placed first out of six in the danceline competition. "They executed (the routine) tremendously. It was beautiful," Lisa Kubinski, MCDCC executive director, said.

"If they can execute it as well as they did here they will do well," Kubinski said.

The Warriorettes were not the only WSU team that did well though. The cheerleading squad, with five men and eight women, placed second.

The Warriorettes earned entry in the national CanAm Challenge Cup, in Myrtle Beach, S.C., March 16-18. The national CanAm Cup is all part of the CamAm Festival in Myrtle Beach, and will feature colleges from

all over the United States and Canada. The festival is held every year celebrating the relationship that US and Canada share.

All first place divisional teams advance to the finals, with tall expenses paid to Myrtle Beach.

Even though cheerleading squad placed second out of only three teams the talent was still there. Captain Chad Johnson, said the cheerleading squad had only practiced for three weeks together before the competition.

"It wouldn't have mattered if there were three or 30 teams, we still would have taken second because we were so close," Johnson said.

"Considering that we were only four points away, and (first place SCSU) had the whole year we did pretty good," Johnson said. "Now we want to concentrate on next year."

The judging criteria for the cheerleading competition was the crispness of moves, stunts, the execution of the cheer itself, and crowd appeal.

Cheerleading coach, Doug Wynn is also the Quad Hall director and past cheerleader for Texas Tech University, in Lubbock, Texas.

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# Editorial

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## Take the bad with the good

Winona State University students experienced this week for the first time the frustration, confusion and for some, ease, of on-line registration.

Tales of whizzing through the pre-registration easily and horror stories of long lines and lots of waiting echoed across campus as students left the East Cafe.

As of now, freshmen still have to register for classes, and we wish them luck with their extremely large class and the unavailability of classes that has plagued Winona State for the past few years.

Monday was by far the worst day so far for the on-line registration process. The students who registered on Monday were, in essence, the guinea pigs of the process.

They are the ones who waited in the longest lines, experienced frustrations with holds on their personal data forms and course numbers typed incorrectly into the computer.

Dave Thorn, chairman of the on-line registration task force said that the long lines just couldn't be avoided because there was no way to prepare for the large number of students going through the process.

On-line registration demonstrations were held during the past few weeks to acquaint students and faculty with the new process, but only a very small number bothered to attend these so the actual registration process couldn't be accurately planned.

Information and instructions were printed very clearly in the pre-registration class listing booklet, however, students still asked questions that were answered there.

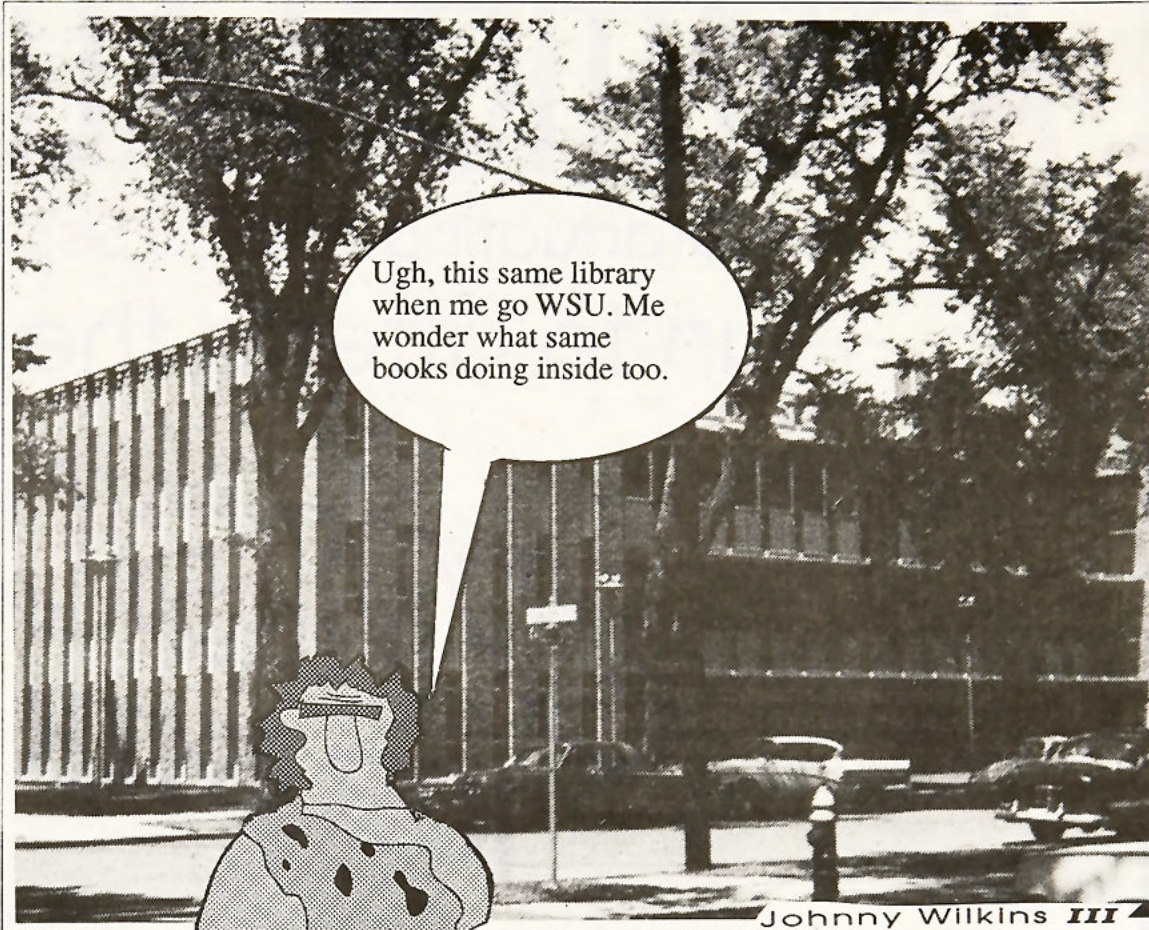
Many students appeared to be pleasantly surprised by the fact that after they managed to make it through the line, all that was left to do was drop off a personal data form in a basket and zip out of the East Cafe.

The point is, the new on-line registration process is very simple, worthwhile and time-saving in theory, but in practice it's a whole different story.

There are no doubt going to be unforeseen problems when a system is in the beginning stages of development, especially when it involves almost 7,000 students trying to accomplish the same thing at the same time.

We applaud the efforts of the On-Line Registration Task Force in trying to help students through the often frustrating process. We knew it wasn't going to be entirely smooth sailing, and it hasn't, but it wasn't a disaster either.

We at the Winonan encourage you, the student body, to write to us and make your opinions known. Something you want to complain about? Maybe something you want to praise. Just let us know. We welcome suggestions and value the opinions of our readers. But we won't know what they are unless you tell us.



Johnny Wilkins III

## Letters

### Questions newspaper

Dear Editor:

"If the press didn't tell us, who would?" This bold rhetorical question appearing above the Winonan rack in the entrance of Maxwell Library invites us to infer that the Winonan practices the kind of informative journalism which the statement celebrates.

To the contrary, the Winonan's attempt to transform the complexities of the abortion issue into a series of simplistic misrepresentations and factual omissions is unfortunate and should raise serious questions concerning the paper's journalistic credibility.

The intellectual sensibilities of the Winonan's readership have been consistently abused by the paper's presentation of offensive stereotypical cartoons, ill-informed editorials, and grossly one-sided reports.

The opening statement of Damon Shoening's commentary (Nov. 8, 1989) succinctly summarizes the paper's problem: "I can-

not understand how the issue of abortion has grown into such a long-winded political debate."

Commentators who do not understand the complexities of the topics upon which they have chosen to comment have two options: (a) engage in some fact-finding homework or (b) find less taxing topics. Contributors to the Winonan's irresponsible rhetoric have chosen neither option.

As thoughtful men and women raise uncomfortable questions concerning abortion policies and practices in our "enlightened" society, the Winonan responds by presenting crass caricatures of student organizations which represent positions at variance with the paper's official stance and reporting (in full color) the gushy emotion of a media event.

I dare the Winonan to present full-color coverage of pro-life rallies and developing fetuses.

I dare the Winonan to document the outrage of citizens whose tolerance has been stretched to intolerable limits by a society which affords more civil liberties to animals than ten-week-old fetuses with human facial features, fingers, and beating hearts.

From personal experience, I know that many WSU students remain sadly ignorant of the political, social, legal, and developmental factors which are relevant to the abortion issue.

The Winonan could play a critical role in disseminating factual information (e.g., long-term effects on women, state legislative initiatives, pending judicial decisions, fetal development, abortion techniques, alternatives to abortion, community services for crisis pregnancies, demographic statistics on women who seek abortion services, sex-selection abortions, testing for fetal abnormalities, sex education programs, paternal rights, grandparent rights, and others) which would facilitate rational, informed discussion and responsible decisions.

Thus far, the Winonan has arrogated this responsibility and reduced the discussion to little more than a sharing of ignorance.

I challenge the students of Winona State University to demand better of their student newspaper. I challenge the

See Letters, Next Page



The Winonan, Winona State University's student Newspaper is written, edited, managed, financed and composed by and for the students of Winona State University, with the Winonan Publications Board serving as publisher.

The Winonan generates 70 percent of its income through advertising sales. The remaining 30 percent is provided by student activity fees as a subscription rate.

The Winonan reserves the right to request verification of the facts from letters written and sent to it for publication.

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# Opinion

## By Damon

Damon Schoening

**J**oe Montana Day, alias the Superbowl, has passed and my life remains unchanged. The game and all the trimmings were blown out of proportion. The problem with big national events like the Superbowl is that I always experience post-advertising hype let down.

The event ends after it has been built up, commercialized and talked to death. And after I have been led down the path of the American dream through car commercials, air express and airline commercials, insurance and investments ads, and even beverage ads, what is there to say?

In the 60s and 70s the world watched as the United States participated in the Cold War. Now as I view national sporting events I can watch my country participate in the Cola War. I wonder if anyone else is sick of being forced to make some sworn pledge of allegiance to one cola brand or another.

The Bud Bowl was a thrill. Nothing like watching animated beer bottles clank around a three-dimensional football field in some ironic mockery to the actual game. But what a close game that was, huh? Go Bud!

Sadly enough, the commercials were the best part of the entire televised event. Oh well.

It is half way through the school year. Half of our year has passed and half is yet to come. That means that half of what we will remember happening this year has happened already, and half is yet to happen.

This year, so far, we have witnessed events that led to a student revolt in China, a small jilt in the stock market, a large jilt on the west coast (who won the World Series anyway?), a big wind in the east, the freeing of Eastern Europe, a Panamanian invasion, and now the 24th Superbowl ends in an embarrassing landslide.

Odd how a person can summarize the major events of half a school year in one paragraph.

Probably one of the biggest events of the decade is occurring this very week. Winona State's "ON-LINE" registration has hit town with the same fury and excitement as the Superbowl.

A close parallel can be drawn to the new registration and this year's Superbowl. I waited a long time, in long lines, with great anticipation during "ON-LINE" registration. I also waited a long time during the Superbowl.

I waited all day for the game to begin, and I waited the last three quarters for the game to end.

When I finally got to the front of the "ON-LINE" registration line I was told to wait again. When I waited for half-time during the Superbowl, I waited for it to end, so that I could finish watching a game I wanted to end.

When I finally finished my "ON-LINE" registration all I got was a minute, half sheet of cheap computer paper. It was hardly worth the wait. Again, a clear parallel can be seen between this and the Superbowl.

When I asked where do I pay at "ON-LINE" registration, a helpful man told me they would mail me a bill. I suspect that sooner or later I will help pay for the advertising during the Superbowl as well.

The similarities between this year's Superbowl and our new "ON-LINE" registration are almost limitless.

The biggest difference and saving grace between our new "ON-LINE" registration and the Superbowl is that I can enjoy registration up to four times a year. I can only watch the Superbowl once a year. It hardly seems fair.

## LETTERS

Continued from Page 4

Winonan to ponder seriously the question presumptuously displayed above its stack of newspapers.

Dr. Kevin Zook  
Asst. Professor of Education.

## Pro-life not anti-choice

Dear Editor:

As a Pro-lifer, I find it humorous that I'm now considered "anti-choice." Just because I believe that life is something to be cherished and experienced by all, why am I anti-choice? I am anti-choice concerning murder, stealing, and drugs in America.

Because I'm a Pro-lifer and a future educator, I believe that

ALL children, like other human beings, should be able to experience life. The Pro-choice movement has said that the fetus isn't a human being until it is born.

It is after birth when the fetus is protected by laws. If the fetus has a human mother and father, then it is human. If it exists, then it is a being. Therefore, the fetus is a human being. So let's stop dehumanizing the fetus and recognize it for what it is—a human being.

Also, I can't understand why it's against the law to murder other human beings or kill ourselves, but it is allowable to kill the human being within the womb. Doesn't human life have any value today?

Steve Sloan

## Man of the cloth

Dear Editor:

Have you no respect for "a

man of the cloth"? After the third paragraph in Denise Hungerford's article; Newman Center meets spiritual student needs, did you forget he is a reverend?

Jennifer Mary Lykken

## Do you have an Opinion?

Write a  
letter to the  
Editor

## Bone Head Brothers Computer Systems



### Editor's Note:

Due to errors in Amy's column last week, the column has been printed again. Sorry for the inconvenience.

As I was reading the January 25, 1990 issue of "Rolling Stone" last week I came across a very interesting quote in an interview with Billy Joel by David Wild that expresses a lot of the problems that exist in our world today.

On page 36 Joel said, "The world needs more greatness. We need more Picassos, more Mozarts, not more Milli Vanillis. Not more haircuts." After reading this I began to realize how materialistic we, as members of the world, can become in our day to day lives.

The first place where I noticed signs of a materialistic nature beginning to emerge is the way we view our residence space. Some people may view the room that they live in as simply a place to study and to sleep in, while others may view this same room as a place to entertain friends and to proudly show off all of their worldly possessions.

Looking at someone's living space can really be an eye-opening

## Straight Ahead

Amy Neitzel

experience. The posters that hang on the walls, the type of music appreciated in that environment, and the wonderful display of personal possessions in between those four walls can really reveal a lot.

For example, you can determine if a "Mozart" or a "Milli Vanilli" exists in this room by looking at someone's use of living space. If the room contains pictures of scenery and has green plants, or has classical music playing, a "Mozart" may exist here. If the room contains posters of popular heavy metal groups, several expensive items or has pop (bubble gum music) and rap music playing, a "Milli Vanilli" may exist here.

The way that we view our friends also reveals a lot about how materialism affects our lives. If we choose friends on the basis of looks or if we try to have a lot of friends just to be well-liked, our materialistic nature has really taken over.

But, if we choose friends purely on the basis of common interests and common goals, these friendships may prosper more fully than the ones based on materialistic interests.

Pop music really reveals a lot about our materialistic nature. If we choose music to buy just to be accepted by the group of friends we have or if we choose to listen to a flash in the pan, "hear" today and gone tomorrow group it lacks depth on our part.

If we want Mozarts and Picassos to keep emerging in our society, we need to examine our material nature. We need to discover what's really important to us.

If we get more pleasure out of having a lot of material possessions instead of having a great imagination or possessing creative energy, we may become a world of haircuts and Milli Vanillis.



# Ideas

## Black History Month Begins Tomorrow

Evan Hartshorn - Ideas Editor

Tomorrow is the beginning of Black History Month 1990.

The purpose of Black History Month is to raise awareness of African-American culture and history.

The Ideas Section of the *Winonan* is commemorating Black History Month with a series of columns highlighting African-American poets.

Anyone wishing to submit a column on Black History, or any other topic is invited to do so.

The Black Cultural Awareness Association and UPAC are sponsoring a Soul Food dinner to be held in the East Cafe and presenting Schyleen Qualls in the Somsen Auditorium on February 13th. The dinner will begin at 4:30 p.m. and Ms. Qualls will perform at 7 p.m.

Tickets (\$4 per student and \$5 for others) for the event are available in the Cultural Diversity Office in 122 Kryzsko Commons.

### Harlem Sounds: Hallelujah Corner

Cymbals clash,  
and in this scene  
of annulled jazz,  
gay-stepping stompers  
roll in  
shouting 'hallelujah'  
at a deposed 'spirit'  
until,  
like a mimic-child,  
it rages,  
stumbles,  
and lies exhausted,  
strung like Jesus.

The honky-tonk  
riffs,  
runs,  
and breaks,  
are superimposed  
on the sounds  
of  
weeping  
amens.

The mandrill sounds  
of tuba snorts,  
coned by applauding tambourines;  
laugh  
at the banjo-dance  
of amen-women  
shouting at the  
boogie-woogie  
voice  
of God.

by William Browne



## Senate faces opportunity

Evan Hartshorn - Ideas Editor

Some would say student senate is in a bad position and look like fools as a result of their dealings with President Krueger during the drop-add debate.

Actually, our student representatives are in a position of opportunity.

The recent debate gives way for the senate to use new Ideas and create new procedures which will better prepare them for issues that stand before them.

Two weeks ago senate elected six students to a committee which will rewrite the Student Association's constitution.

Rewriting the constitution means that the norms and procedures that are presently being practiced could become obsolete.

My grandfather graduated from Winona State Teachers College in the 1920s. (He became a high school

teacher, later becoming a principle and finally a district superintendent.) When he was at Winona State he helped lay the foundations for part of the dorms in the quad.

Although Grandpa Hartshorn may or may not have realized it then, but the foundations which he helped build would serve Winona State Students for over sixty years.

Although the students on the constitution committee may or may not realize it now, they will be writing the foundations which will help students better their own education for years to come.

The constitution we have now is outdated.

Its stated purpose is "to insure the student rights and responsibilities as defined by the State University Board" and its preamble states the purpose of the constitution is "to improve our education both

curricular and co-curricular and to provide for self-governance." (It should be spelled "self-governance," perhaps the reason governance is misspelled is because there is too much "self-governance" and not enough "improve education." Call Judge Wapner or you can be the judge.)

The preamble needs to be rewritten.

The preamble lays down the foundations for what governing bodies are going to value. The rest of the articles in the constitution are ethical extensions of what procedures need to be taken in order for participants in the government to best follow the values set forth in

See Preamble, Page 7

## Racism not an excuse for Barry's fall

Lorin Drake - Variety Editor

Two extremely publicized events led to almost identical protests among members of the black community. However, the protests were worlds apart in terms of their validity.

The first claim was completely justified and led to the apology of Boston's mayor for the police brutality and random seizures in search of a black man who allegedly murdered Mary Stuart and wounded her true killer and husband Charles Stuart. As events culminated, more suspicion was cast on Charles.

The framed black man, William Bennet, was released from custody and police search of Mission Hills, a predominately African-American neighborhood, were terminated. The Mission Hills neighborhood rightfully expressed outrage at the random searchings of Mission Hills' homes and residents. Blacks who only vaguely resembled Charles Stuart's bogus description of the killer were searched, questioned,

and sometimes taken in for more questioning.

It was good to see many persons (black and white) defend themselves in what had become an obsessive, borderline malicious search by an outraged city for a killer who existed in the body of the accuser.

However, more recently, a similar group of protesters, composed largely of black civil rights activists and loyalists of Washington D.C.'s Mayor Marion Barry's, showed nothing more than ignorance, hypocrisy, and paranoia, when the mayor of the nation's capital turned over his civic duties to Washington's city administrator after the FBI arrested Barry on charges of smoking crack cocaine.

Their pathetic excuse: racism in D.C. led to the ruin of Mayor Barry. In other words Barry was the innocent victim of an evil conspiracy led by whites who wished "to get rid of blacks."

A *Washington Post* article even went so far to say that the pressure of racism drove Barry to his crack

habit. The article depicts Barry as a perfect saint victimized and abused as the "black rule overseer of that white man's plantation called the District of Columbia."

His cocaine habit was a merely a mandatory side-effect of the pressures that he suffered as mayor. The article states that, "Racism was truly eating away at Barry, as he frequently made known...he dealt with it poorly by allegedly using cocaine (which) proved his point...racism (causes the) victim to destroy himself."

Perhaps the writer of this editorial failed to realize that whether black or white, the mayor of the nation's most crime-ridden, drug-infested city would probably face a few pressures or so. But then again, nobody said it better than Harry Truman who coined the phrase, "If you can't stand the heat, get out of the kitchen."

Also, if whites were really out to "get blacks," then national numbers do nothing to coincide with this claim.

*Newsweek* reported that there are more than half a dozen big city black mayors in this country, including New York and Los Angeles. Virginia now has a black governor, and for those who think that only blacks vote for black candidates, take a look at Jesse Jackson's record. He almost won his party's nomination in '88 and may succeed in '92.

The angry activists, who are most likely using anger as a cover for embarrassment and humiliation are forgetting a fundamental issue. Certainly, if black politicians' white counterparts were spared from public disgrace and allowed to jump through loopholes in the law, then perhaps there would be reason for legitimate protest.

Fortunately, justice is color blind. Ladies and gentlemen, let's go back three years when a presidential candidate, a strong contender, was forced to drop his bid for the presidency because of a fling he had with Donna Rice.

Gary Hart cheated on his wife.

See Barry, Page 7



## NO PRISONERS

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## BARRY

Continued from Page 6

Mayor Barry used cocaine. Compare the two and you're talking shoplifting and armed robbery. Both men were denied public office.

Does the word "Watergate" mean anything?

Mayor Barry was a public official who messed up and blatantly neglected his duty. He let down his city. He let down his country. He failed grossly in serving as a positive role model for black youth.

He personified as well as worsened his city's drug crisis.

"Why should we get punished for using crack when everyone else knows the mayor does it too?" was reported by *Newsweek* as a statement made by pushers and users.

Perhaps the magazine wrote it best in the following statement: "The sad story of an arrogant man with a bad habit, who thought he could use the powers of high office to keep from getting caught. Fools come in all colors."

**Chunky "A" became so overwhelmed with love and peace after reading the Ideas section he floated off...**



**...into the Universe.  
Read IDEAS.**

## Preamble

Continued from Page 6

the preamble.

The first step for senate to take advantage of their new opportunity is to rewrite the preamble so that states their purpose is to ensure a quality education, and then go on to define what a quality education is in broad terms.

The Preamble of the Constitution of the United States states, "We the People...in Order to form a more perfect Union, establish Justice, ensure domestic Tranquility..."

Student Senate could use these old Ideas to write a preamble that says "We the Students of Winona State University in order to ensure a quality Education, establish that a quality Education consists of involvement between Students and Faculty, cooperation among Students, encourages Active Learning..."

By writing the constitution in this way senate could increase their viability as an organization, as well as lay down the foundations for which decisions should be made.

No more shall senate shout "We Want the Dairy-Queen."

**Become One  
with the Universe -  
Read Ideas**

## Students to march Saturday

By CANDY WAIT

Winonan Staff

Winona State University and other Minnesota state school students will participate in a 15-block hug to unite the College of St. Teresa's and Winona State's campuses.

"We are hoping to get as many people as possible involved with this. In approximation we will need 300 to 400 students," Mary Allegretti, march originator, said.

The hug is part of the Minnesota State University Conference being held this weekend. The MSU Conference is to bring the Minnesota state schools together to share ideas and plans.

"In the March Across Winona we will be concentrating on the faculty, students and life on the two college campuses," Allegretti said.

Bringing the two campuses together will be a learning experience for the divided campuses, the other state schools and the Winona community.

The march is to show how WSU is growing and how the divided campus effects its growth.

"It (March Across Winona) is to bring an awareness of WSU campus life to those who live at the College of St. Teresa too," Allegretti said. "Also to bring the two campuses closer together."

Allegretti said, "The goal of the march is to bring a unity to the campuses and to show the other Minnesota state schools and the Winona community how WSU is growing."

The march will begin at 1 p.m. on Saturday, Feb. 2. There is no formal registration required, and any student wishing to be a part of the march should meet in front of Sheehan Hall in the parking lot.

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# Chinese new year celebrated just for fun

By JANE HARTON  
Editor-in-Chief

The Chinese culture has a long and rich history with many customs, one of which is celebrating the Chinese New Year, which falls on a different day every year.

According to Associate Professor Fen Wu, the Chinese New Year has very little meaning behind it other than a chance for the Chinese people to relax and celebrate with family and friends.

"The Chinese as a nation are one of the few that aren't very religious," Wu said. "There isn't one major religion that has cornered the nation."

She said this fact has a lot to

do with the Chinese festivals.

"I wondered what the meaning behind the new year celebration was, but couldn't figure it out," Wu said.

She said she felt ignorant about it until she questioned others and found they didn't know the meaning behind the festival either.

Wu knows of two legends that the Chinese New Year may possibly spring from, one involving a monster, and the other simply that the Chinese peasants don't work during the winter and they have time to celebrate their harvest and relax.

"They just need some kind of

activity to cheer them up during the long winter," Wu said.

The Chinese new year day differs from year to year, depending on the solar calendar, which is different from the lunar calendar westerners follow.

This year the national holiday began on Jan. 27. It is celebrated for five days, during which time people have time off of work to visit family and friends.

"This is the most important holiday of the year," Wu said. "It is also the most secular."

Large dinners, gift-giving and family visits are among the festival activities.

Fireworks are also a part of the new year's eve celebration. Wu said the idea behind the fireworks was originally to scare away bad luck that may have been lingering from the past year. However, she said now people use them simply for entertainment.

Wu said the Chinese new year is celebrated most by the peasants, and seems to hold less importance for others.

"In the big cities tradition is becoming weaker and weaker," Wu said.

## LIFE

Continued from Page 1

children will receive the constitutional right to life," Kujak said. "It's just a matter of time and people getting to know the truth."

John Tlougan, organizer for the Knights of Columbus's march and vigil, said each year more people participate in the rally, but he was disappointed more students didn't show up.

Euing added that there are student groups at WSU, which are active, but the change in the night of the march and vigil probably conflicted with schedules.

Euing said several students and members of the Winona chapter of Right to Life, however, attended the rally at the capital on Monday, Jan. 22 and that many are planning to attend National Rally for Life '90 in April in Washington D.C.

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## Personals

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My Dearest Lori,  
Why are you so cruel?  
You want me.

HUGE GIRLIE MAN

To the QUEEN:  
Only 35 days until we can go  
Bonzi - Remember, what happens in Mazatlan stays in Mazatlan!  
The Other Queen.

In memory of Shirley H.  
We're going to miss you, honey!  
R.I.P.  
P.S. Welcome back Godzilla!

Don't worry, Janie...  
I know someone will respond to the "Editor-in-Chief" ad for the rest of the year. I'm sure that will leave you with more time for the tad pole.



# Travel, adventure in Peace Corps

By Stephanie Treat  
Winonan Staff

Students interested in becoming a Peace Corps volunteer had the opportunity to talk to a recruiter last week in Kryzsko Commons.

"We gave out about 15 applications. That is about typical for this campus," said Minneapolis recruiter Susan Tripsee.

The Peace Corps accepts applications from anyone over 18, but because of the training involved, very few people without a vocational or college degree are chosen.

Volunteers are usually sent to work in a host nation for two years, although occasionally shorter stays are permitted. Host nation is the term for the country a volunteer visits.

The volunteers help the people of their host nations learn the tasks necessary for survival. Volunteers work closely with the people of that

nation.

Sam Schuth, a 1985 Winona State University graduate, also spoke to students about the program. A mass communication major, he had been stationed in Liberia, West Africa from 1987 until this year. He hopes to return next year.

"I learned more in those two years than I ever did in college," he said.

Although volunteers have traditionally been sent primarily to developing nations, the recent changes in the communist block nations have increased openness. English teachers are now being sent to Hungary and Poland through the Peace Corps.

Schuth described his work in Liberia as difficult and challenging, but worth the rewards.

"You learn about other impressions of America as well as the host nation," he said.

## Taken by surprise



Rob H. Sklenar/Winonan Staff

Senior Greg Ofsdahl is unaware as his watch is taken by pickpocket magician John Fabjance during a card trick.

## Calendar

### Academic Preview Day

Monday, Feb. 15 is Academic Preview Day. So that the Admissions Office can accommodate the visitors to our campus, the parking lot on Mark Street adjacent to the Heating Plant will be barricaded beginning at 8 a.m.

The Admissions Office will have student workers monitor the lot.

### Study in Norway

The Oslo Exchange Committee at WSU is now accepting applications from students interested in spending next year studying in Norway as an exchange student at the Oslo College of Education. All majors are welcome to apply. Application deadline is January 31, 1990. Interested students may contact the following faculty committee members for further information and application forms:

Roger Carlson-MI 327; Shirley Eiken-SO 319E; Jim Erickson-SO 109B; Wayne Kirk-GI 139; Ivan Olson-PAC 145; Ron Stevens-MI 232.

### Choral Performance

WSU's Concert Choir invites any interested student, faculty and community singers to join in the Feb. 18 "Choral Union" in the PAC. Anyone interested in singing should contact Dr. Harry Mechell at 457-5255 as soon as possible.

"Choral Union" members should have some choral background, be able to read music and be prepared to attend four rehearsals.

### Job Fair

A MN State University System job fair will be held March 20-21 at the St. Paul Civic Center to give graduating seniors and alumni an opportunity to talk with recruiters from businesses, corporations, government agencies and non-profit organizations. For more information, please call WSU's placement officers Gavin Strand or Vicki Decker at 457-5340.

### Dance Theater

Look for Dance Theater, Friday, March 23 at 7:30 p.m. on the PAC main stage.

### Penny Fellowship

Community volunteer and public service internships are available through the Penny Fellowship program. Sponsored by MSUSA, the fellowship offer from \$250 to \$1,000 awarded on a quarterly basis.

Application deadline for spring quarter fellowships is Feb. 15. Students must be enrolled at least part-time and have a cumulative GPA of at least 2.5 to qualify.

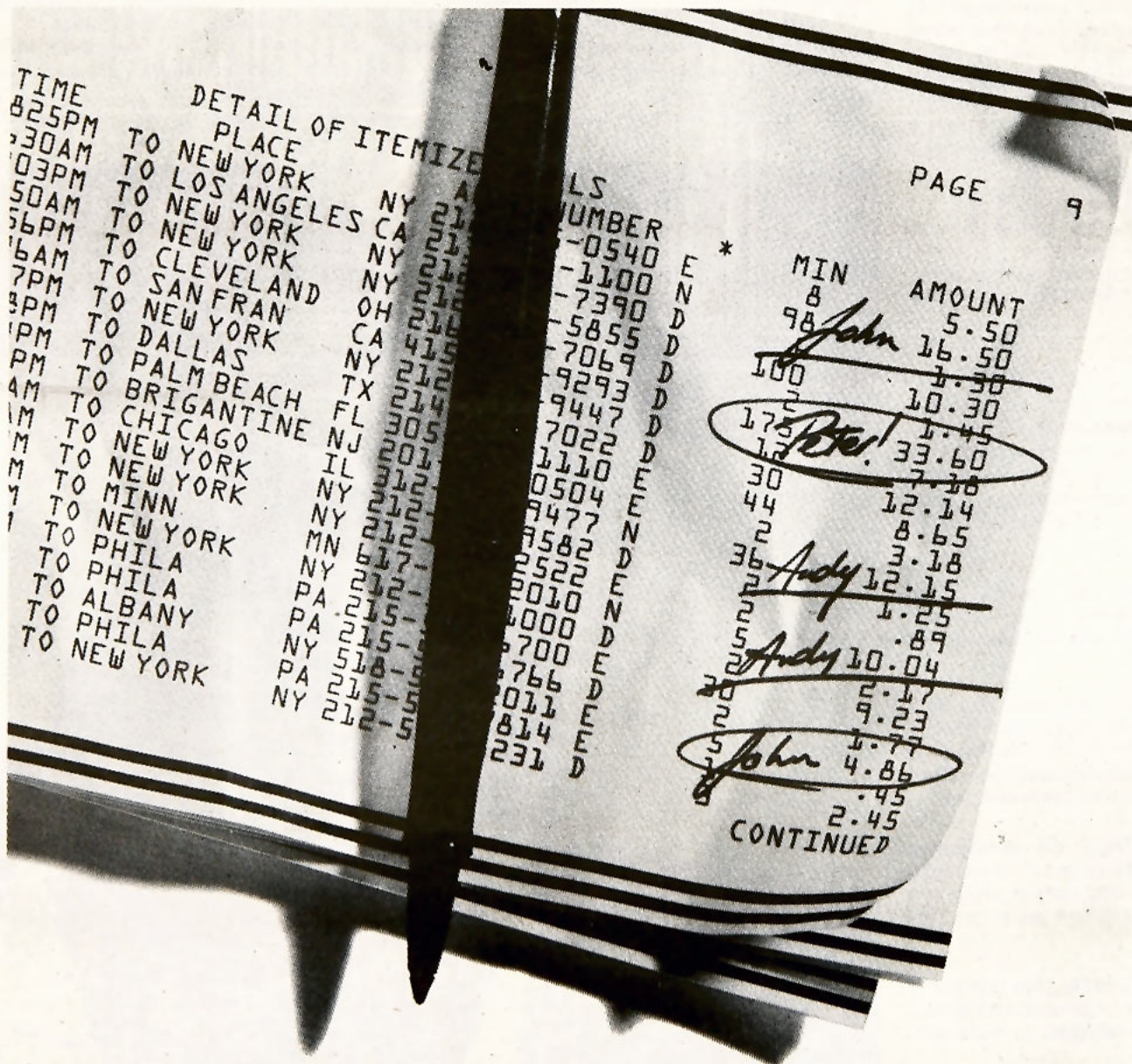
For more information, call (612) 224-1518.

### Graduating Seniors

Seniors in the College of Science and Engineering may come to the placement office for employee assistance and advising at 3 and 4 p.m. in Gildemeister 227 on Feb. 6. Students in the College of Education may go on Feb. 13.

### Soul Food Dinner

The Black Cultural Awareness Association and UPAC are sponsoring a soul food dinner in the East Cafe on Feb. 13 at 4:30 p.m. Tickets are \$4 for students and \$5 for others.



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# Variety

## After 16 plays, it's time to graduate

By LORIN DRAKE  
Variety Editor

Some say anything in excess is harmful. But for Kelly McGuire "retiring" from the WSU stage after 16 performances is just the beginning.

McGuire, a 22-year old Minnesota native, recently completed her last role on the Winona State stage. She made her gracious exit in *Three Postcards*, the musical directed by David Bratt. Also, in fall she played *Old Kate* in Vivian Fusillo's *Treasure Island*.

"Towards the end I began to get a little sad," said McGuire about *Postcards*, the show she knew would be her last. Nevertheless, she quickly added an upbeat note. "I was glad I got to play a comic role because I love making people laugh," she said.

McGuire has been a constant essential of Winona State theater and forensics since she started in fall of 1985. In Spring of 1986 she even temporarily became a promotional gimmick for the Wenonah

Players.

Similar to the Burger King Herb campaign of a few years back, a group of theater students thought



Kelly McGuire of an ingenious secret weapon to lure more students to their plays. McGuire was that secret weapon.

Posing as "Myrtle," dressed in sloppy, slovenly attire, a backwards cap, taped plastic glasses, and a taped nose, "Myrtle" became a

common sight on campus adorning posters and other promotional materials. Like the tragic character Herb, who had never visited a Burger King before, Myrtle had never seen a Winona State play.

Myrtle was not just another pretty face either. If theater-going students said the words "I'm not Myrtle" at the box office when buying tickets, they would instantly receive a discount. As "Myrtle," McGuire would pose for pictures and often hand out free tickets at various spots on campus.

McGuire's interests in drama go back as far as ninth grade when she began acting.

"It's something I've always had a knack for," she said. Such a knack in fact that she upstaged her peers in a church program when she was five years old.

"I was the only one anybody could hear," she said with a smile.

Theater has been her single driving force for many years.

"It's basically been my direction," she said. So much in fact, that

she will not admit to any other abilities.

"The fact that this is the only talent I have is not a bad thing. I am not a generalist, someone who knows a little about everything. I'm more a specialist, and theater is my specialty."

Theater affects every aspect of her life.

"Everything I do I apply back to acting and theater."

This even includes the classes she takes. McGuire tries to take classes where she can relate back to the development of a person, and perhaps this is the reason she selected a sociology minor.

"The family is the basic unit of interaction," McGuire said, admitting to being interested in how the sociological environment affects people.

"Most of the time I'm just broadening the knowledge I have."

Like all actors and authors, McGuire finds great amusement as well as inspiration from watching other people.

"I'm constantly watching people. I love to watch people walk."

Apart from admitting to a flying saucer phobia, McGuire has a few professional fears and worries too.

"I'm afraid that my perception of myself is radically different than other's of me," she said. She also realizes her youth.

"There's so much I haven't done yet, I just hope that I don't end up believing in myself less than I do now."

Her priorities are easily determined by finding out what she likes to work hard to attain.

"I like to make my characters believable, and be there for the people who depend on me," she said. "I also don't want to disappoint my family."

McGuire values her family, friends, and claims to care less for material things.

"I suppose it's because I've got them," she said, "but I'd probably

See Kelly, Page 11

## In the spotlight

By PAULA DIAL  
Special to the Winonan

Andrew Berg, a senior from Hartland, Wis., came to Winona State University with a quest—to act on mainstage before graduating.

With no acting experience behind him, he repeatedly auditioned for roles. Finally, a year ago as a junior, he accomplished his goal. He earned a part in *The Prime of Miss Jean Brodie*. "I was Mr. Perry, a reporter," Berg said.

After that, he wanted more action.

"Andrew is determined, like he knows where he is going," Maren Karow, a friend, said. "He has very good potential for acting."

Berg got his chance again last summer when the Winona Community Theatre produced *Charlie's Aunt* on the Winona State mainstage. Berg played the lead, Charlie.

This British comedy forced Berg to challenge himself a bit more. He said he had to conquer the accent. In addition, he did most of the talking and moving.

But Berg does not consider himself an actor. His major is psychology and he plans on obtaining a master's degree in it. Still, he believes his acting experience will help him as a role player if he chooses to enter the counseling field.

In achieving stage experience he

was helped by Nicole Briggs, Maren Karow and Michelle May, all theater majors.

Berg is not like most students in the Performing Arts Center. He is neither a theater nor a music major. But between classes or when waiting for another theater student to work on upcoming plays, you can find him in the Wenonah Players office.

Berg was also involved in this fall's children's show—*Treasure Island*. He was the make-up designer.

That does not mean that he is through with acting. In fact, he plans to be in the annual *Theater of the Mind* in February and the student-directed one-act plays in April.

When Berg is not participating in the productions, he can be found in the cheering section acting as a fan for his fellow actors and actresses.

Karow said Berg has helped her see that in an educational atmosphere it is all right to make mistakes.

Making a mistake is the best way anyone can learn anything, she said.



Maren Karow, director



Andrew Berg fulfilled his dream by acting on mainstage in the Prime of Miss Jean Brodie.

Who is this woman???

Why is she smiling???

Does she have something to smile about???

How about a clue: Reach out and "Touch" someone. Details on Page 12.



# Lampoon 3 tackles Christmas

By BRENT GROSSMAN  
Winonan staff

Once again, Clark Griswald, the last true family man, earnestly attempts to treat his cynical but loving family to another memorable vacation, only this time its Christmas and the Griswalds are spending it at their humble and safe home, where it is almost assured nothing can interfere with their quality family time. Almost assured, that is.

In *National Lampoon's Christmas Vacation*, Chevy Chase is still the inept Clark Griswald, the model of America's well-intentioned, but sappy family man devoted to doing his best to become the perfect father to his almost supportive children and a loving husband to the one woman in his life who has true faith in his actions (played by Beverly D'Angelo).

Motivated by fond memories of his childhood, Clark is determined to spread the same joy he experienced.

But it doesn't take long for what is expected to be the family's most joyous Christmas together to dramatically turn into what is certainly to be the most chaotic and humorous, even before the arrival

## Review

of the feuding Griswald in-laws, adding senility to the lack of serenity.

Suffering from frustration and neglect at work, Clark's one incentive for his perseverance is a Christmas bonus big enough to buy his family a dream that provides another means of family entertainment.

But as soon as Clark goes into temporary shock an unexpected and imposing guest pulls up in the driveway to spread the holiday madness. Enter Cousin Eddy and his eccentric family from the original *Lampoon* movie.

For the remainder of their vacation the Griswalds partake in the traditional Christmas fun, making the experience anything but traditional. Because after he is locked in the attic where he is overcome with reminiscence, Clark experiences both fun and terror during a ride through traffic on a sled where he dodges automobiles during rush hour.

From the characterization of

Clark as a sort of martyr who won't settle for anything short of bliss, to a decrepit aunt, too penniless to wrap up anything to give away except for her own cat, *Vacation* is a slapstick attempting to prove that a requirement for any family's happiness, regardless of social class, is a continuous sacrifice.

At the same time, by feeding off ironies, the story says, almost rhetorically that love, in the form of the holidays, is never what is expected because it is different to everybody.

In this sequel there are some remnants of the original *Vacation* that can be noticed as it relies heavily on certain important and thematic allusions such as the speeches for empathy and the beautiful female object of Clark's fantasies and one humanitarian in the form of Clark's boss representing hope and understanding.

Nevertheless, it is possible that too much reality is used for a quick resolution by a motivation for a sudden change in attitude that seems to be contrived.

But for what is a mundane storyline, *Christmas Vacation* is held together successfully by the

See Review, Page 12

## Kelly

Continued from Page 10

moan if I didn't," she laughed.

She also admits to having additional problems with money.

"I spend too much."

McGuire is a four-year member of the Winona State forensics team, a nationally ranked championship group.

She has competed in three national tournaments and last year reached quarterfinals with her poetry and dramatic interpretation pieces. This year, she has already qualified four pieces for nationals.

Outside of academic theater and speech, McGuire has not been inactive.

She spent three summers with the Brooklyn Center Park and Recreation performing and writing for their puppet playhouse. Recently, some of the puppet shows she had written appeared on a community cable channel.

McGuire is anticipating her graduation.

"I look forward to not having to go to classes I don't want to be taking," she said.

But, she said, she will miss the theater.

"I like the good positive feedback and close-knit family atmosphere of Players, the faculty, the theater, and my friends. I like that feeling."

McGuire, who devours romance novels in her spare time, explained the phenomena of live theater.

When you see a play on stage, she said "you have a greater awe of the people who are acting because you can touch them. They are approachable," she said.

Apparently, nobody appreciates this more than children. And McGuire, who was cast in every Children's Show since she came to WSU, was there to watch.

"The kids all know the difference between reality and fantasy but it doesn't matter to them," she said. The magic of children's theater has impacted her positively.

"All the children's shows have been exciting and have meant a lot to me."

McGuire admitted to being fond of the late President Stark whom she said "appreciated me as an individual." One time, Stark even introduced her to MSU Chancellor Carothers and a group of men as

"James," the lead character she played in *James and the Giant Peach*.

"If you work hard enough you will get recognized on this campus," she said.

Eventually McGuire would like to set up a non-academic, non-talent based scholarship for theater and forensics students at WSU who simply have the "desire and drive to succeed."

McGuire uses many techniques to adapt to the wide variety of characters she is challenged to portray. Through imitation, observation and concentration McGuire usually climbs into the skin of the women (and in a few cases, men) she plays.

There was one time, however, when that method didn't work for her.

When McGuire played "Sissy" in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, her director could see that she was having trouble relating to the part. So he told her to take her show on the road.

McGuire did, complete with a set of false breasts.

Jacque Reidelberger, now retired, told her to go to a Winona bar with a set of false breasts and observe the results.

"The reception I received was disgusting," McGuire said. "I had never been approached in a bar in that way before and now there were men taking bets on whether my breasts were real or not. Some directly propositioned me."

Nevertheless, the Stanislavskian method worked.

"It took me two minutes to understand Sissy," she said. "No one asked what my name was, they were just staring at one place. Then it dawned on me, she had no choice."

"After that I was totally shocked. I was just shaking. To change one thing about myself and be accepted in a totally different light was a shocking discovery," she said.

McGuire has her own repertoire of favorite plays.

"I like anything that has an extreme human element," she said and cites plays such as *Romeo and Juliet* and *Antigone* among her favorites.

But most of all, she likes acting. "It's my life. It's what I do. It's my choice in life."

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# Teaching the right touch

## Theater group seeks to prevent sexual assault

By CHRIS RADLOFF  
Winonan staff

Once again this year, members of the Winona State theater Department, The Women's Resource Center, and a group of students, are involved with a production called "Touch".

Written in 1979, in St. Paul, by Cordelia Anderson, Bonnie Morris, and Michael Robins, this informative and educational presentation on sexual abuse has spread throughout Minnesota and to its neighboring states.

With a volunteer cast of approximately 15 members, the actors hope to educate children on the differences between "good touches" (tag and piggy-back rides), "confusing touches" (kissing), and "bad touches" (sexual abuse and touching of others' private parts).

One goal of "Touch" is to help children understand that when and if a bad touch occurs, the child should go to an authority and report it immediately. The cast suggests telling friends, relatives, teach-

ers, policemen, and clergy.

The actors volunteer much time and energy preparing and performing "Touch". But, according to Molly Godfrey, freshman psychology major, "It takes up a lot of time, but it will be worth it. It makes you feel that you can help them...It's an important subject that needs to be talked about."

During the presentation, a moderator interacts with the children and encourages them to comment and participate. Because of this informal participation, a child will occasionally disclose an event that

has happened to him, her, or a friend.

Maren Karow, senior theater arts major and director of "Touch" said; "Every year we've had one child that comes out who has been abused...or knows someone who has." She said that "Touch" cannot stop sexual abuse but will heighten the children's own awareness of this crime.

Cast member Brent Grossman, sophomore, portrays three different characters in "Touch". He plays

a nameless adolescent boy, a corrupt babysitter and a perverted old man.

As Grossman portrays the role of the sick old man who takes nude pictures of children, he is challenged. He said, "It's really a tough role to play since I have to sink down to his character (mentality)."

The consensus of most cast members is that "Touch" is very rewarding and not only good for the children but also good for the actors as well. They feel that it's necessary to heighten the children's awareness of good and bad touches.

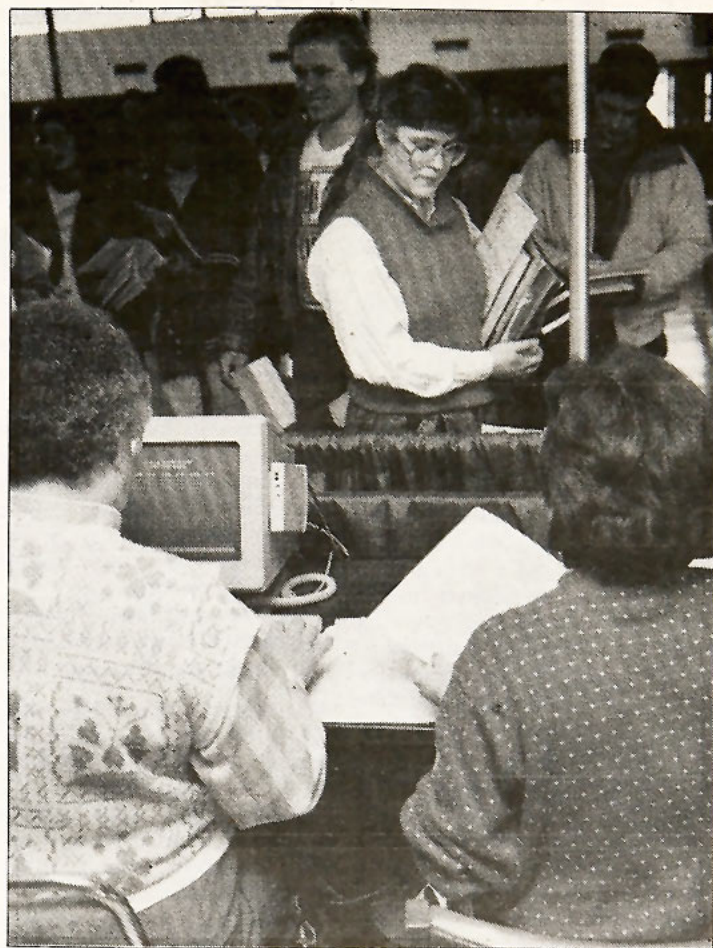
Julie Otto, senior, English writing major, and assistant director said,

"I do 'Touch' because it is fun, along with being something very important to teach children."

The group has about two weeks of rehearsals left. They will be presenting it to the elementary schools in Winona, Lake City, and Lewiston.

humanity as he is able to control those emotions and remain strong enough to endure.

## In line for on-line



Rob H. Sklenar/Winonan Staff

Senior Laura Florek waits for her class request to be processed during on-line computer pre-registration. Florek was one of 1,371 students pre-registering Monday.

## Review

Continued from Page 11

exciting and ridiculous action, adding to the hilarious situations surrounding the interesting and discernible characters of Clark and his relatives.

Even exciting usage of the camera works effectively to evoke an emotional response.

But more interesting is Clark, as he experiences the greatest conflict with himself, from frustration and anxiety to lust. Yet he sheds light onto the situation for

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# Sports

## Men's B-Ball now 3-1 in NIC

By KENT BAUMAN  
Winonan Staff

This weekend turned quite prosperous for the Winona State Warriors men's basketball team as they defeated Southwest 83-73 on Friday night and then defeated Moorhead State 85-71 on Saturday night.

On Friday night, the Warriors were leading 23-20 before going on a 17-6 run to lead at halftime 40-28.

The Warriors were so filled with adrenaline that it carried over into the second half, as they opened with 12 unanswered points with Marvin Lewis capping it off with a thunderous dunk.

In the second half, the Warriors were in control and led by 20 points most of the way until the Mustangs made a run and cut the lead to nine with 1:30 left in the game.

The Warriors made seven out of eight free throws down the stretch to ice the game.

Tom Brown led the Warriors with 26 points, five assists, and five steals. Darren Miller and Dave Brush added 15 points apiece.

On Saturday night, the Warriors were in a dogfight from the start to the half, leading 45-43 at the intermission.

The second half was a different story, as the Warriors dominated, leading by as many as 22 points.

"On Saturday night, our key was Dave Brush's defense as he held Lee Macintosh of Moorhead State to only six points and he had been averaging 20," Bambenek said.

Brown led the scoring attack with 22 points. Tim Lang had 14, Miller 13, and Brush added 10. Marvin Lewis pitched in eight rebounds.

"Marvin is playing very good basketball right now," assistant coach Mark Bambenek said. "His rebound-



Rob H. Sklenar/Winonan Staff

Dave Brush looks to go up for two against Moorhead State.

ing has been a key to our success." "Tom Brown has also become a real complete ballplayer."

WSU is now 3-1 in the Northern Intercollegiate Conference (NIC) and 11-9 overall.

The Warriors take to the road

this weekend taking on Minnesota-Morris and Northern State.

"To be a very good team, you have to win one on the road," Bambenek added.

## Women's track start season at UW-Stout Invitational

By LIEW WAI HON  
Winonan Staff

The Winona State women's track team only had five participants at their first indoor invitational at UW-Stout, and were not able to score any team points.

St. Thomas won the meet with UW-Stevens Point finishing second.

In the women's shot put, freshman Kathy Carlson placed seventh with a throw of 36 feet 10 inches.

Andreana Lombardo, a sophomore and a national indoor qualifier, won her heats in the one mile event. She also placed seventh in the 1000 meters.

Kaisa Mountain cleared 31 feet five inches in the triple jump and along with Kathy Perrizo competed in the 55 meter hurdles and 200 meter hurdles.

Cat And'ruch ran the 55 meter hurdles and also ran the 300 meters.

This Saturday, the team travels to Orange City, Iowa to take on Northwestern College. No team scores will be kept.

## WSU falls to Wisconsin, Iowa St.

By JIM ANDERSON  
Sports Editor

Last Sunday, The Winona State women's gymnastics team took on division one teams Wisconsin and Iowa State, and despite finishing the meet with their best score of the season, they were unable to defeat either of them.

Wisconsin won the meet with 183.40, followed by Iowa State with 180.35 and WSU 177.85.

"I was really pleased with the meet," head coach Steve Juare said. "We did everything well, but vaulting."

The high level of competition didn't seem to bother WSU all day.

"Competing against top level teams is really good for the girls," Juare said.

Nikki Setnick led the Warriors, finishing in a three way tie for second on the bars with a 9.25 score and also hitting her best score of the year on the floor exercise with a 9.40. Setnick also had a team leading 36.10 in all-around competi-

tion.

Carolyn Tobin was the only other Warrior to place as she placed third on the bars with a 9.20.

"Carolyn Tobin had a real fine meet," Juare said.

The floor exercise is where the Warriors improved their scores from the beginning of the year.

Besides Setnick's 9.40, the Warriors also received a 9.4 from Kerrie Luzum and a 9.30 from Raquel Yurch.

Yurch also had a strong meet, placed right behind Setnick with a 36.00 score.

"Raquel had one of the finest meets of her career and just hit every routine," Juare said.

"Overall I'm pleased at where we are at," he said. "We still need to fine tune some things for our next meet."

The Warriors will participate in the La Crosse Invitational on Saturday.

## Women take on north and south

BY JIM ANDERSON  
Sports Editor

The Winona State women's basketball team took to the road this weekend, taking on Northern State and Southwest State. Earlier this year, they had defeated Northern State at home.

On Friday night, the Lady Warriors took on Northern State.

Foul trouble was the main problem for the Lady Warriors as they committed 22 fouls and sent the Wolves to the line 37 times.

"It was a very disappointing weekend for us," head coach Alice Simpson said. "On Friday night against Northern, we were in the game the whole way, but the foul problem really hurt us."

The foul problem also hurt the Lady Warriors

because of the injuries to their post people.

"Kathy Hunger got injured, and Melanie Nielsen didn't even make the trip," Simpson said. "We just ended up playing too many short people against the Wolves' bigger lineup."

Point guard Pat Neder set a school record in the game, dishing out 19 assists. She also had 19 points.

Lisa Parsons led WSU with 21 points. Julie Hunger also had 19 and Tina Esch had 12 points.

"Tina Esch played a really good game on Friday night," Simpson said.

On Saturday night, the Lady Warriors faced Southwest State.

WSU led 35-32 at halftime before Southwest State went on a 19-0 run to start the second half and

see B-Ball page 15

## Wrestlers have winning Weekend

By JIM ANDERSON  
Sports Editor

The Winona State wrestling club competed in two matches over the weekend. They defeated Hamline 54-6 and Northwestern 32-19.

Leading the way for the club was pins by Dan Drazkowski at 118 pounds, Jody Webber at 126 pounds, Dave Mitchell at 167 pounds, and Scott Wolner at 142

pounds.

Also turning in fine performances for WSU were: Rick Bromeland at 150 pounds, Mark Knapczyk at 158 pounds, Todd Suarr at 177 pounds, Erik Bensston at 190 pounds, Lance Weidner at 142 pounds, Kyle Yacoben at heavyweight, and Dave Sturgeon at heavyweight. Matt Drazkowski at 118 pounds was injured.

The club has a 10-1 dual meet

record.

The wrestling club's next meet is February 2 at home. The schools invited are: Univ. of Minnesota, Univ. of Iowa, Northwestern Univ., Univ. of Northern Iowa, Luther College, Southwest State Univ., St. Cloud State Univ., Augsburg College, Hamline Univ., Northern Illinois Univ., and Minnesota-Duluth and the University of Minnesota-Morris.



# Injury produces different results

## Comeback successful for Warrior gymnast Sara Nast

By DENISE BZOSKIE  
Winonan Staff

A snapped Achilles tendon didn't stop Winona State University's Warrior gymnast, Sara Nast, from reaching her goal.

"I had set the goal to compete in college gymnastics before I got hurt," Nast, sophomore elementary education major, said. "I wasn't going to let the injury stop me."

Two years ago at the Minnesota State Gymnastic meet team competition on Feb. 28, 1988, Nast's route to that goal was detoured. Then a senior at Park Senior High School, Cottage Grove, Minn., Nast had scored high earlier that night on bars and vault. During those events, she felt no discomfort in her ankle. During the floor exercise warm-up, a slight discomfort began.

"It felt like when you need to crack your ankle," Nast said.

After she began her floor routine, during the tumbling run, her Achilles tendon snapped in two.

The pain was bad, Nast said. "I tried to get up, but my foot was just hanging there."

Nast was taken to Divine Redeemer Hospital, West St. Paul, Minn., where they immediately operated on her tendon. The tendon had rolled up in her leg about two inches.

After the surgery, doctors said

her gymnastic career was over.

In addition to the disappointment of her doctor's words, Nast said she felt cheated because the injury came the day before the state individual competition.

"I thought I'd be done for good and the motivation wouldn't be the same," she said.

Nast's foot was in a cast until the beginning of May, and soon after her physical training began.

"In August, I started jogging on it," Nast said. "And I knew I might be able to compete again."

Nast's comeback was slow.

"My doctor said, it was better to take one year off than the rest of my life," she said.

Yet, Nast was determined to reach her goal of competing on a college team.

"A lot has to do with what is inside. If you want to come back you can," she said.

WSU Gymnastics Head Coach Stephen Juare decided to take a chance on Nast, despite her injury.

"At that time Sara (Nast) was a strong gymnast with a good background," Juare said. "She was young enough and had enough skill on bars and beam to comeback."

Juare said Nast pushed herself to come back faster, but it went slow the first four months at WSU.

Nast competed only on the bars at the start of her first year at WSU.

About midway through the season, she began to work on the beam. Floor exercise and vault were too much pressure on her ankle.

"My doctor told me to do what I can and use my own judgment," she said.

Coincidentally, the same exact injury happened to her father years before. He, as his daughter, was able to come back.

"He is active, now," she said. "So I knew it wouldn't hold me back."

Nast's physical training continues. She needs to make sure her ankle is stretched out each day and that it is wrapped during physical exercise.

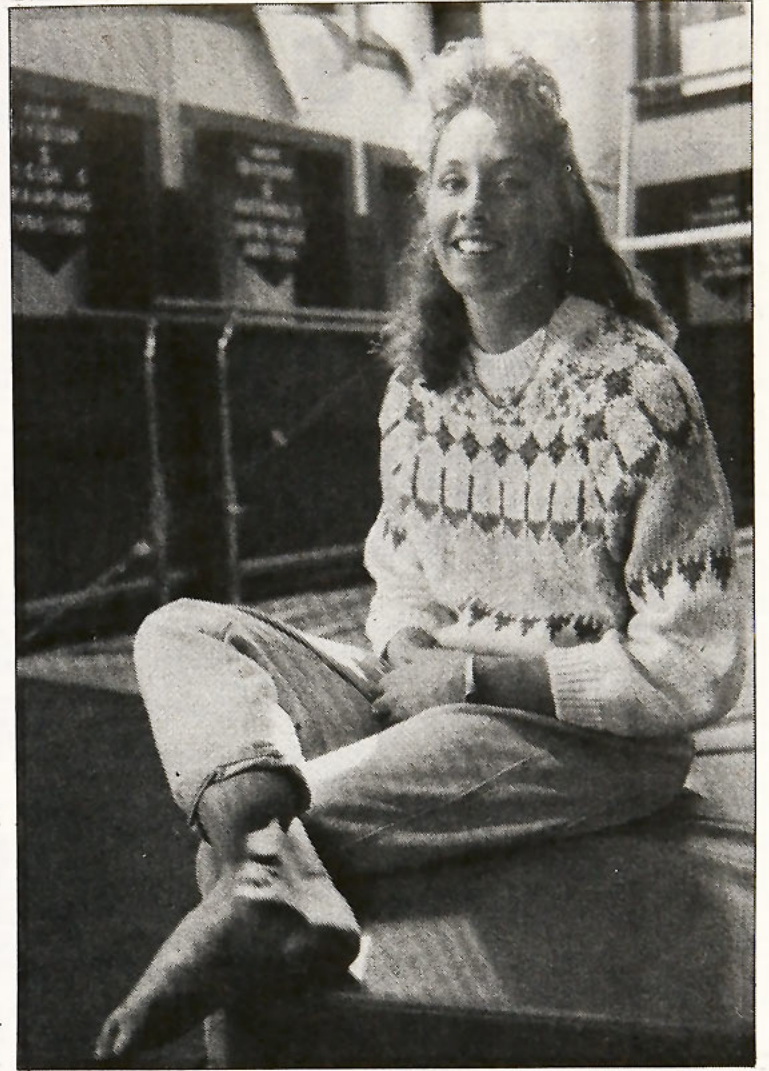
The injury doesn't bother her much anymore, only when she touches it or lands short from a jump.

"Last year after meets, my ankle would be very stiff, this year I haven't had that problem," Nast said. "Time heals all wounds."

In general, Nast said her gymnastic ability has improved. The injury has been an asset, as well as a set back.

"Each time I compete, I do the best I can because I never know if I'll get off an event, and not be able to walk," Nast said.

See Nast, page 15



Carol Dose/Winonan staff

Doctors told Sara Nast her gymnastics career was over, but she's back competing on the bars, beam and vault.

# Injury ends career for Warrior gymnast Dana Prudhomme

By DENISE BZOSKIE  
Winonan Staff

Injuries and comebacks are many in the sport of gymnastics, but for Winona State University's Warrior Dana Prudhomme a snapped Achilles tendon ended her career.

During practice on Monday, Nov. 6, 1989, Prudhomme, a junior exercise science major, snapped her Achilles tendon, which frayed the calf muscle and changed her life. The injury occurred as she was going off the ground into a tumbling jump.

"It felt like somebody kicked me in the back of the leg," Prudhomme said.

Her foot was put into a plastic-type

splint that night, and three days later she had surgery at La Crosse Lutheran Hospital, LaCrosse, Wis. Following the surgery, her entire left leg was put in a cast, which she wore for three and a half weeks.

"I was basically couch-ridden," she said.

Prudhomme's recovery has been faster than expected, however. She was out of her cast a week earlier than planned and her time on crutches was limited to only two days.

"Some people have a hard time

See Prudhomme, page 15



Dana Prudhomme

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# Fencers place 7 of 12

By JIM ANDERSON  
Sports Editor

The Winona State University fencing club hosted a tournament last Saturday at Talbot gymnasium.

Foil and sabre fencing were the main events.

WSU placed seven out of the top 12 in individual foil. First place went to Paul Haney of Mankato State. Eric Mueller of Winona State placed second and Bennet Krenik of WSU placed third. Rounding out the top six were Jon Thompson of Mankato State, John Chapman of Mankato State, and Eric Bierstat of St. Cloud State.

"Overall we did real well as we placed seven in the top 12," Mueller said.

In sabre fencing, Thompson of MSU won the event, with Haney of MSU second and Chuck Matthews third.

The WSU fencing club meets every Tuesday and Thursday at 8 p.m. in Talbot gymnasium. All students and faculty may participate. Equipment is furnished and experience is not necessary.

Call Eric Mueller at (507) 452-2930 for more information.



Winona State fencing club member Bennet Krenik scores in a bout during Saturday's fencing tournament. Krenik, a former Mankato State fencer, took third place in individual foil.

Carol Dose/Winonan staff

## Rugby club loses 4-0 to UW-Stout

By JIM ANDERSON  
Sports Editor

The Winona State Rugby club took on UW-Stout last Saturday and were defeated 4-0 in overtime.

The club went with fifteen guys

and everybody turned out okay.

"There were great players and it was a great trip," Andy Klinker said.

"Basically, we just got the guys together and went up and played."

The rugby club has a game on March 31 vs. St. Johns and their first home game is April 8 against Luther College.

The rugby club also is having an open gym tonight and new people are welcome.

## B-Ball

Continued from page 13

the Mustangs never looked back.

Fouls and turnovers were the big reasons the Lady Warriors lost to Southwest State.

Lisa Parsons led WSU with 27 points and 15 rebounds. Pat Neder added 15 points and five assists.

"Lisa Parsons and Pat Neder played very consistent and Julie Hunger also was consistent this weekend," Simpson said.

WSU is now 2-2 in the Northern Sun Conference (NSC) and 9-9 overall.

"It's time to regroup," assistant coach Cindy Daley said. "We are by no means out of the conference race. We just played the toughest six games in the conference. We will be ready and look forward to the return to our gym!"

## Nast

Continued from page 14

Nast began working on vault again two weeks ago and hopes to compete in the floor exercise next year.

"I'm finally living up to my potential," she added.

Juaire added that with an injury like Nast sustained, she will have to be conservative for a long time yet.

## Prudhomme

Continued from page 14

adapting, simply to just walking after such an injury," Prudhomme said. "I'm doing really good. I can almost walk again."

After the injury, she knew the damage was extensive and her career in gymnastics was over.

"Right when it happened, I just kind of laid there," she said. "I didn't know what I was going to do since I had been in gymnastics since I was six."

WSU gymnastic trainer, Shellie Fulkerson confirmed that.

"She told me my injury was pretty bad, and that it didn't look as if I would be able to compete again," she said.

Prudhomme's strong events were floor exercise and vault. Both events require a lot of jumping, which puts extra tension on the Achilles tendon and calf muscle.

WSU Gymnastics Head Coach Stephen Juaire said, taking that into consideration, as well as her age at which the injury occurred and previous injuries she has had, a comeback for Prudhomme at this stage in her career would be difficult.

"After a while, you come to a fork in the road," he said.

Prudhomme added that she misses performing and hopes that possibly in the future she may be able to again.

"I guess it's more wise to give my body a break and get on with my schooling," she said.

Prudhomme continues to support her teammates.

"We miss her competitively," Juaire said. "She is still part of the team. She is there helping out."

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# Jim Shorts

By guest columnists Pat Barkley, Tony Klipsic, and Tom Mitchell

## College football playoff?

**Editor's note: The following column is introduced by Pat Barkley, followed by Tony Klipsic's viewpoint and then Tom Mitchell's viewpoint.**

Although the dust has settled and a champion in college football has been named, the issue of a playoff must be brought to life.

The 1989-90 football season was probably the tightest ever with as many as five to eight teams in the hunt for the title. With this kind of situation, some sort of a playoff system should be activated.

However, with a playoff comes an extended football season, which can lead to academic inefficiency among the athletes. This is the backbone of the argument coaches are using against playoffs. Also, it may drag the football season into the basketball season, which may be a downer for some folks.

But with a play-off, there is no disputing who is best in the country. A team with a great record must prove they can win the big games, and teams with the weak schedules would be weeded out. Here are some opinions about what should be done in college football to achieve an undisputed champion.

### Tony's viewpoint

A college football playoff system would answer all questions as to who is number one.

Watching a team like Miami juice up their schedule with powerhouse teams like Cincinnati and San Diego State, and crowning them national champions is absurd. Although I'm not a Notre Dame fan, they had a legitimate shot at winning the title even though they lost to Miami. When a team plays seven bowl teams and loses only one, that is definitely saying something.

If a playoff was installed this year, I think the team that would have won the crown would have been Florida State. They lost two games early in the season, but dominated games the rest of the season, including wins over Miami earlier in the year and a destruction of Nebraska in the Fiesta Bowl.

The playoff system should take control after the season is over. By dropping two or three games in everyone's schedule, and/or starting the season a few weeks earlier, the system would work.

The bowl system could still be intact by allowing the quarter, semi, and championship games to be played in respective sites. For example: The top two teams would play in the Orange Bowl unless

one team was required to play in a certain bowl such as Minnesota in the Rose Bowl.

### Tom's viewpoint

One view of a playoff system would be a single elimination tournament similar to the college basketball format. Certainly there would be many details to be worked out in this situation.

Suppose we limited all division one teams to division one competition. That would limit a school to only 10-11 games a year. To qualify for the post-season tournament each team with, for example, seven or eight wins would qualify. One argument that might arise would be from an 8-3 team with a very weak schedule making the playoffs. They would still have to work their way through a tough field of good teams to win the championship.

A good reason for this system would be to stop an argument for the top spot at the end of the season.

For example, look at Florida State this past season. They were arguably playing the best football at the end of the season. Since they were far behind in the polls early in the season, it was hard to expect other teams to lose in front of them to help them out.

It could be worked out so the championship game is played on January 1, or even the Saturday before the Super Bowl.

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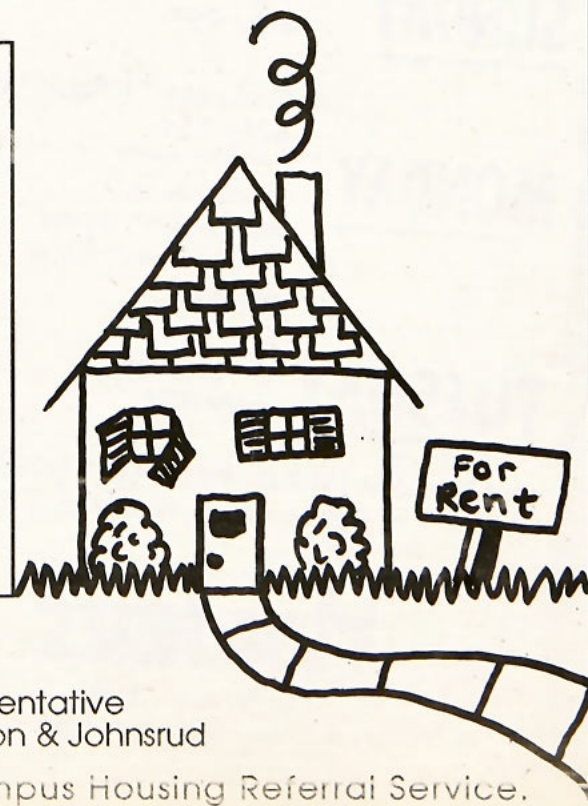
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